

BIBLIOGRAPHY

- Antokoletz, Elliot. *The Music of Béla Bartók*. Berkeley: University of California Press, 1984.
- Askenfelt, A. "Voices and strings: Close cousins or not?" In *Proceedings of an International Symposium at the Wenner-Gren Center*, Stockholm, edited by Johan Sundberg, Lennart Nord, and Rolf Carlson, England: Houndmills, 1991.
- Bartók, Béla. In *Béla Bartók Essays*, edited by Benjamin Suchoff. "Structure of the *Fourth String Quartet*." New York: St. Martin's Press, 1976.
- Bartók, Béla. *The String Quartets of Béla Bartók*. London: Boosey and Hawkes, 1945.
- Bilson, Malcolm. "Why Not Diversity in Sound." *New York Times*, 18 June 1998.
- Blacking, John. *How Musical is Man*. Seattle: University of Washington Press, 1973.
- _____. *Music, Culture, and Experience*. Chicago: University of Chicago Press, 1995.
- Blum, David. *The Art of Quartet Playing*. Ithaca: Cornell University Press, 1987.
- Boyden, David Dodge. *The history of violin playing from its origins to 1761 : and its relationship to the violin and violin music*. Oxford: Clarendon Press, 1990.
- Buen, Knut. *Telemarkspel*. Buen Kulturverkstad, 1990.
- Cone, Edward. *Musical Form and Musical Performance*. New York: Norton, 1968.
- Cook, Perry, ed. *Music, Cognition, and Computerized Sound*. Cambridge: MIT Press, 1999.

- Cook, Perry. "Physically Informed Sonic Modeling (PhISM): Synthesis of Percussive Sounds." *Computer Music Journal* 21 (Fall 1997): 38–49.
- Cook, Perry and Gary Scavone. "The Synthesis Toolkit." In *Proceedings of the International Computer Music Conference in Beijing, China*, by the International Computer Music Association. San Francisco: ICMA, 1999.
- Cook, Perry and Dan Trueman. "Spherical Radiation from Stringed Instruments: Measured, Modeled, and Reproduced." *Catgut Acoustical Society Journal*, November 1999.
- Corelli, Arcangelo. *Sonata #3, Opus V*. New York: Dover, 1993, 267.
- Crumb, George. From liner notes of the Brodsky Quartet CD, Teldec 9031-76260-2.
- _____. *Black Angels*. New York: C.F. Peters, 1971.
- Dilworth, John. "The Violin and Bow—Origins and Development." In *The Cambridge Companion to the Violin*, edited by Robin Stowell. Cambridge: Cambridge University Press, 1992.
- Feld, Steven. "Communication, Music, and Speech about Music." In *Yearbook for Traditional Music* 16 (1984): 1–18.
- Fletcher, Neville, and Thomas Rossing. *The Physics of Musical Instruments*. New York: Springer-Verlag, 1991.
- Frazier, Charles. *Cold Mountain*. New York: Vintage Books, 1997.
- Gillespie, Brent. "Haptics." In *Music, Cognition, and Computerized Sound*, edited by Perry Cook. Cambridge: MIT Press, 1999.
- Golber, David. "Hardanger Fiddle String Tensions." *Hardanger Fiddle Association of America Sound Post* 15 (Winter 1998): 27–29.
- Gurvin, O., A. Bjørndal, E. Groven, and T. Ørpen, eds. *Norsk Folkemusikk*, Vols. I–V. Oslo: Universitetsforlaget, 1958.
- Helmholtz, H. von. *On the Sensations of Tone* (English Ed.). New York: Dover, 1885, reprint 1954.

- Hopkins, Pandora. *Aural Thinking in Norway*. New York: Human Sciences Press, 1986.
- Kelley, Loretta. "Hardingfele." *Strings Magazine*. March/April 1990, 59.
- Levenson, Thomas. *Measure for Measure*. New York: Simon and Schuster, 1994.
- Machover, Tod, and Joe Chung. "Hyperinstruments: Musically Intelligent and Interactive Performance and Creative Systems." In *Proceedings of the International Computer Music Conference in Columbus, Ohio*, by the International Computer Music Association. San Francisco: ICMA, 1989, 186.
- McIntyre, M. E., R. T. Schumacher, and J. Woodhouse. "Aperiodicity in bowed string motion." *Acustica* 49 (1981): 13–32.
- Mellody, Maureen, and Gregory H. Wakefield. "A Modal Distribution Study of Violin Vibrato." In *Proceedings of the International Computer Music Conference in Thessaloniki, Greece*, by the International Computer Music Association. San Francisco: ICMA, 1997, 465.
- Osa, S. *Hardingfele*. Oslo: Musikk-huset, 1952; quoted in Hopkins 1986, 174.
- Otto, Peter. Program notes for "Sprung." Program notes for the *International Computer Music Conference, Thessaloniki, Greece, 1997*.
- Paradiso, Joe and Neil Gershenfeld. "Musical Applications of Electric Field Sensing." *Computer Music Journal* 21 (Spring 1997): 69–89.
- Perl, George. *Serial Composition and Atonality*. Berkeley and Los Angeles: University of California Press, 1984.
- Pierce, John. "Sound Waves and Sine Waves." In *Music, Cognition, and Computerized Sound*, edited by Perry Cook. Cambridge: MIT Press, 1999.
- Pincherle, Marc. *Corelli: His Life, His Work*. New York: Norton, 1956.
- Proulx, E. Annie. *Accordion Crimes*. New York: Simon and Schuster, 1996.
- Puckette, Miller, Theodore Apel, and David Zicarelli. "Realtime Audio Analysis Tools for Pd and MSP." In *Proceedings of the International Computer Music Conference in Ann Arbor*, by the International Computer Music Association. San Francisco: ICMA, 1998, 109.

- Richardson, Bernard. "The Physics of the Violin." In *The Cambridge Companion to the Violin*, edited by Robin Stowell. Cambridge: Cambridge University Press, 1992.
- Rose, Jon. From liner notes of *Pulled Muscles*, Immigrant 019.
- Roth, Henry. *Violin Virtuosos: From Paganini to the 21st Century*. Berkeley: University of California Press, 1997.
- Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. London: Macmillan Publishers Ltd., 1980. S.v. "Violin," by David Boyden.
- _____. *The New Grove Dictionary of Music and Musicians*. London: Macmillan Publishers Ltd., 1980. S.v. "Expression, II" by Roger Scruton.
- _____. *The New Grove Dictionary of Music and Musicians*. London: Macmillan Publishers Ltd., 1980. S.v. "China."
- Schubert, Franz. *String Quartet in G-major*. New York: Dover, 1973, 295.
- Steiglitz, Ken. *A Digital Signal Processing Primer*. Menlo Park: Addison Wesley, 1996.
- Stowell, Robin, ed. *The Cambridge Companion to the Violin*. Cambridge: Cambridge University Press, 1992, 132.
- Trueman, Dan, and Perry Cook. "BoSSA: The Deconstructed Violin Reconstructed." In *Proceedings of the International Computer Music Conference in Beijing, China*, by the International Computer Music Association. San Francisco: ICMA, 1999.
- Wessel, David. "Instruments that Learn, Refined Controllers, and Source Model Loudspeakers." *Computer Music Journal* 15 (Winter 1991): 82–86.
- Yoo, Lilit, and Ichiro Fujinaga. "Zeta Violin Techniques: Limitations and Applications." In *Proceedings of the SEAMUS Conference at Dartmouth College*, by the Society of Electroacoustic Music United States. Hanover: SEAMUS, 1998.
- Zukofsky, Paul. *Aspects of Contemporary Technique*. In *The Cambridge Companion to the Violin*, ed. Robin Stowell. Cambridge: Cambridge University Press, 1992.