

Publications of Peter Jeffery

Jewish and Christian Liturgical Encounters

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Joseph Heinemann. *Prayer in the Talmud: Forms and Patterns*. Studia Judaica: Forschungen zur Wissenschaft des Judentums 9. Berlin: Walter De Gruyter, 1977. *Worship* 51 (1977) 558-60.

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Suzanne Haïk-Vantoura, *The Music of the Bible Revealed: The Deciphering of a Millenary Notation*. Transl. Dennis Webber. Ed. John Wheeler. Berkeley, Calif.: BIBAL Press; San Francisco, Calif.: King David’s Harp, 1991. *Biblical Archaeology Review* 18/4 (July/August 1992) 6.

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This internet site has received five awards: the “Top 5% of the Net” award from Point Survey, Inc. (now part of Yahoo, Inc.), the Magellan 3-Star Award from Magellan, Inc., The Magnum Award from Main Street Earth, the Online Worldwide Web Site Award from National Religious

Broadcasters Online, and the Hot Site Award from the Association for Religion and Intellectual Life.

“Ratio Studiorum: The Shape of Modern Chant Studies” *Latin Liturgy Association Newsletter* 87 (Fall 2003) 8-10. [reprinted from the web site]

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Consulento, *Il Saggiatore Musicale* (Florence: Leo S. Olschki, 1994-6).

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Editor, *Liturgical Chant Newsletter* (annual) 1985-90.

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Miscellaneous publications

Letter to the Editor, partially published under the headline “Legal Rights for Humans Only” in *The Chronicle of Higher Education*, section 2: *The Chronicle Review* 47/26 (March 9, 2001) pp. B16-B17, in response to the editorial by Steven M. Wise, “Why Animals Deserve Legal Rights,” *Chronicle* 47/21 (February 2, 2001) p. B13.

Despite the title, my actual argument was not against animal rights as such, but against the notion that rights are granted on the basis of what an organism is capable of or “deserves.” Such a principle would lead to unacceptable abridgements of human rights.

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Published over my name though it was actually a statement of the AMS Committee on Career-Related Issues, of which I was the chair.

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On the history of the Holy Thursday *Mandatum* rite.

Letter to the Editor, published under the title “History of words explains spelling” in *The Chronicle of Higher Education* 34/18 (January 13, 1988), p. B3. Reprinted with the title “A Spelling Lesson,” in *The Classical Outlook: Journal of the American Classical League* 65/4 (May-June 1988) 119.

This letter advocated increased teaching of Latin and foreign languages at college and lower levels, in disagreement with a column entitled “Is it ‘Pnemonic’ or ‘Mnemonic’? ‘Aberrant’ or ‘Aberant’? ‘Seperate’ or ‘Separate’?” published in the *Chronicle* 34/15 (December 9, 1987), p. B2. A letter from another reader, disagreeing with my letter, was published with the title “Memory, not etymology, aids spelling” in the *Chronicle* 34/22 (February 10, 1988) p. B5.

Letter to the Editor of *Society for Ethnomusicology Newsletter* 21/1 (January 1987) 2-3.

On Greek and Latin terminology for classifying musical instruments, replying to a letter in an earlier issue.

Editorial work on *The University of Delaware Videodisc Music Series: Instructor Guide*, vol. 1: *Analytic Essays and Documentation*, vol. 2: *Anthology of Scores* (Newark: University of Delaware, 1986).

Unsigned liner notes for LP record: *Gregorian Chants for the Feast of Corpus Christi*, Collegeville, Minnesota: Liturgical Press, re-released 1982.